Course SLO of Record

Complete and submit to Division Dean and Office of Instruction

Course Name and Number: Click-here-to-enter-text-		Date Click here to enter text.
☐ Modification of Existing SLOs		□ New Course
Lead Faculty approval to write or rewrite SLOs:		
Please Initial		
1.	Existing Course SLOs of Record to be rewritten (if applicate None on file	ole):
2.	Rationale for writing or rewriting SLOs (Note: Changes to recommended that only after several semesters of data collect should SLOs be changed:. None on File	
3.	New Course SLOs:	
1)	Students will demonstrate the necessary skills to sin (intimate repertoire) utilizing correct breathing tech accurate intonation.	

2) Students will demonstrate the necessary skills to maintain the correct vocal part without the

assistance provided by "doubling" the part in the accompanying instrument.

Course SLOs of Record

Course Name and Number: MUS 152X4

Effective Date of SLOs: Fall, 2014. (Semester and Year)

List all currently adopted Course SLOs of Record (include all SLOs for course):

- (1) Students will demonstrate the necessary skills to sing in small choral ensemble (intimate repertoire) utilizing correct breathing techniques for singers and singing with accurate intonation.
- (2) Students will demonstrate the necessary skills to maintain the correct vocal part without the assistance provided by "doubling" the part in the accompanying instrument.

Date SLOs adopted by Department: December 22, 2014. (attach evidence of adoption, meeting minute,; e-mail string)

List of faculty who participated in development of these SLOs: Matie Scully

Submitted By